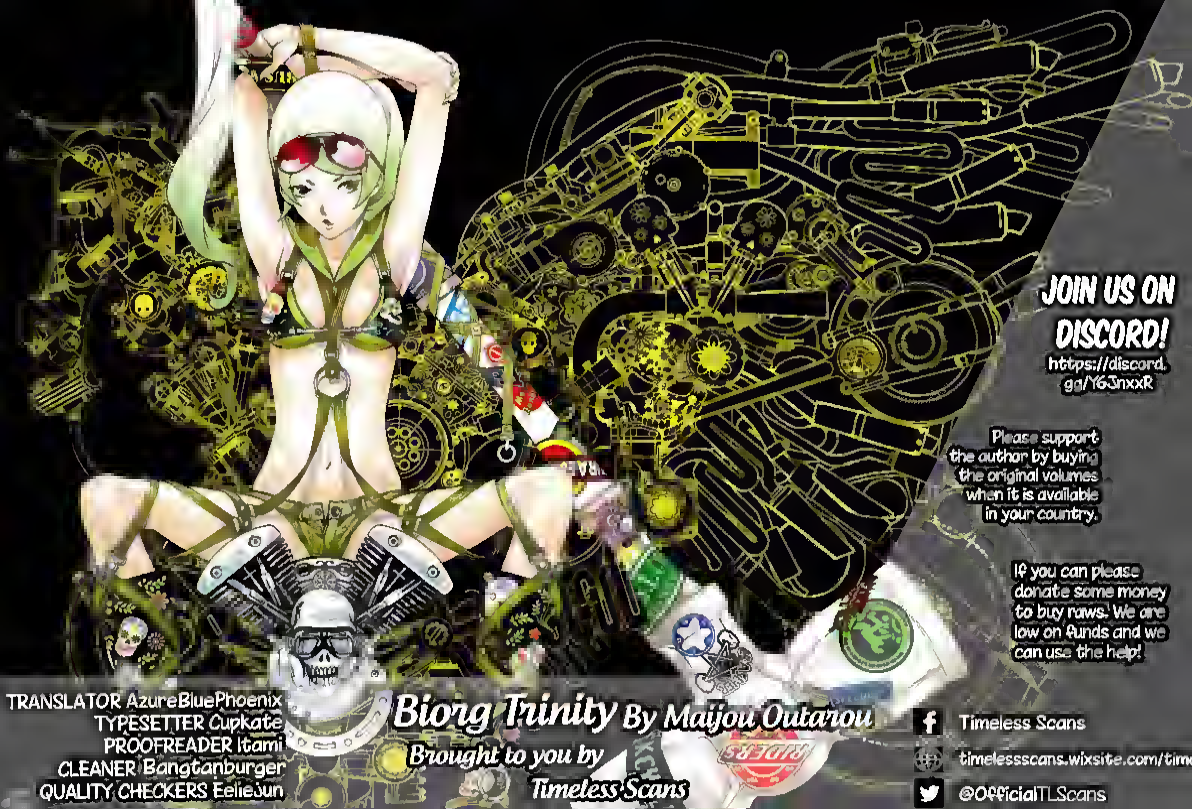
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SHING
SHING
SHING
bug.20
SNIP
throb
SNIP
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SHING

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SAVE ME, FUJII.

SFX: KACHING
SFX: FLAP
TCH.

WH-
WHAT ARE YOU TALKING ABOUT, HOSA?!
HELLO? WHAT IS GOING ON...?
IT'S SIMPLE. SINCE YOUR MIND WAS ABLE TO TAKE OVER AND SUPPRESS MINE,
---THEN...

REACH
SFX - FWOOSH

HELLO? WHAT'S WRONG?
HOSA?!
HOSA!!

IF SOMEONE STRONGER THAN ME KILLS ME, THEN WITHIN 2 SECONDS, YOU'LL ALSO BE TAKEN OVER.

FUJII, WHAT'S WRONG?
GLARE
HEY, DID SOMETHING HAPPEN TO
HOSAKA SHOUJI...
FUJII...?

I ♥ N
EEK!
SFX: BANG
KYAHA!
SAYUKI?!

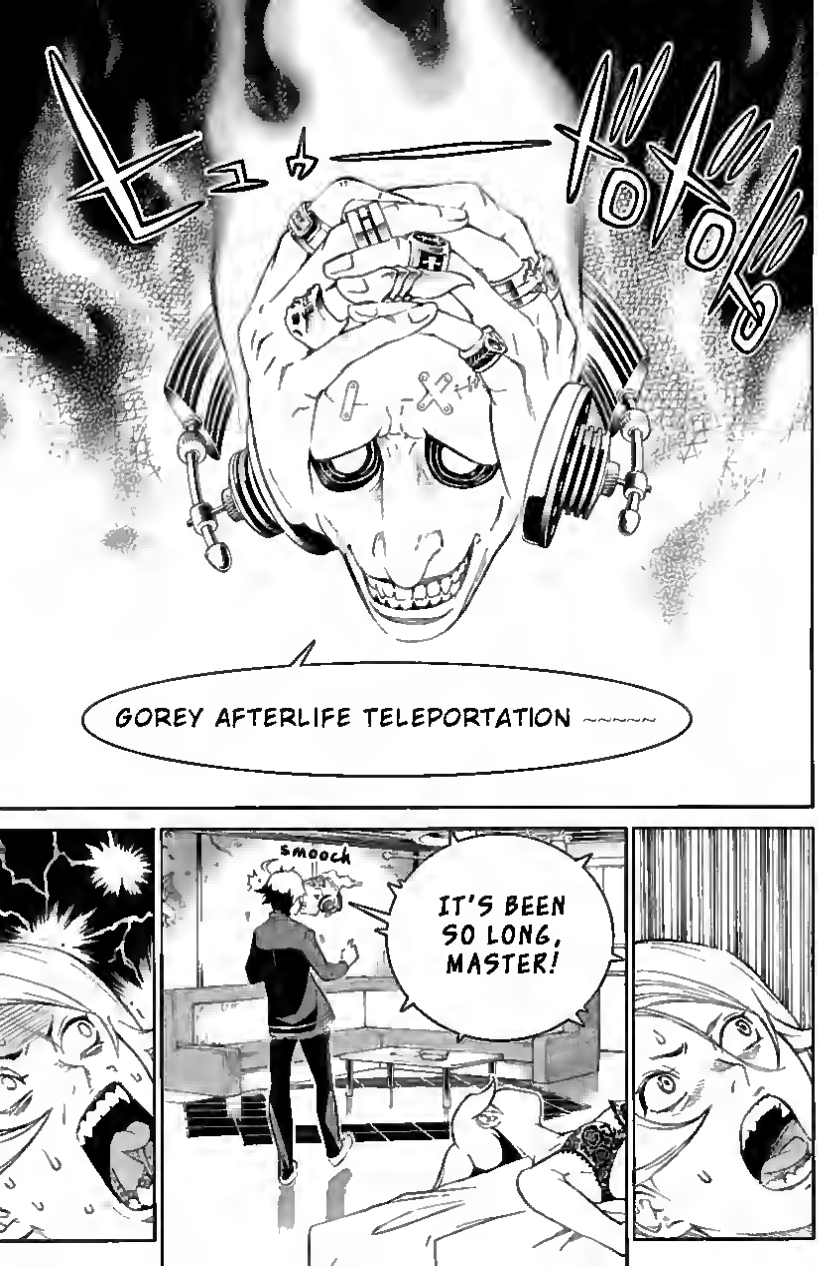
Which is real you?

W...WHAT THE FUCK IS THIS!? THE INSIDES ARE SWITCHED... HOW CRUEL...
...THIS... SAYUKI DID THIS? NO... SHE WOULDN'T DO SOMETHING LIKE THIS...
...!?
...WHAT'S WRITTEN HERE?
Which is real you?
WHICH IS THE REAL YOU?
FUJII!!
THIS IS...!
click
SFX: FRICK

THAT'S ENOUGH, KIWA.
SFX: STAGGER
Y-
YOU BAST-ARD
WITH THIS, YOUR SENSES WILL BE DULLED FOR A SHORT WHILE
PLEASE STAY PUT FOR NOW.
ACCESS
HUNTER RECOGNIZED
PLANNING ON LEAVING ONLY ME OUT AGAIN, AREN'T YOU...?

SFX: SHINE
I'M ALSO HOSAKA SHOUJI'S FRIEND...
AND... YOU'RE ALSO IN DANGER, RIGHT?
.....
HOSA TOLD ME TO 'SAVE HIM'.
NOW, I KNOW WHAT I SHOULD DO.
ALL LOCKS OFF.
WE HAVE CONFIRMED THE SIGNAL FROM NUMBER 56.
THE BIO BUG HAS BEEN CHANGED TO THE 'BIORG' SETTING.
BECAUSE, I'M ALSO A HUNTER.
PROTECTION UNLOCKED FOR HUNTER NUMBER 56'S SUPPORT SYSTEM.

COME HERE, GOREY.
FSHH
SPARK
CRACK
PO... POLTER-GEIST?!
SPARK
CREAK
CREAK
FSHHH


SFX: FMOOSH
GOREY AFTERLIFE TELEPORTATION ~~~~~
smooch
IT'S BEEN SO LONG, MASTER!

PR NOTE: OFTEN, A BUGLER IS A SOLDIER WHO USED THE BUGLE TO SEND SIGNALS AND ORDERS. IN THIS CASE IT COULD MEAN A BUG USER

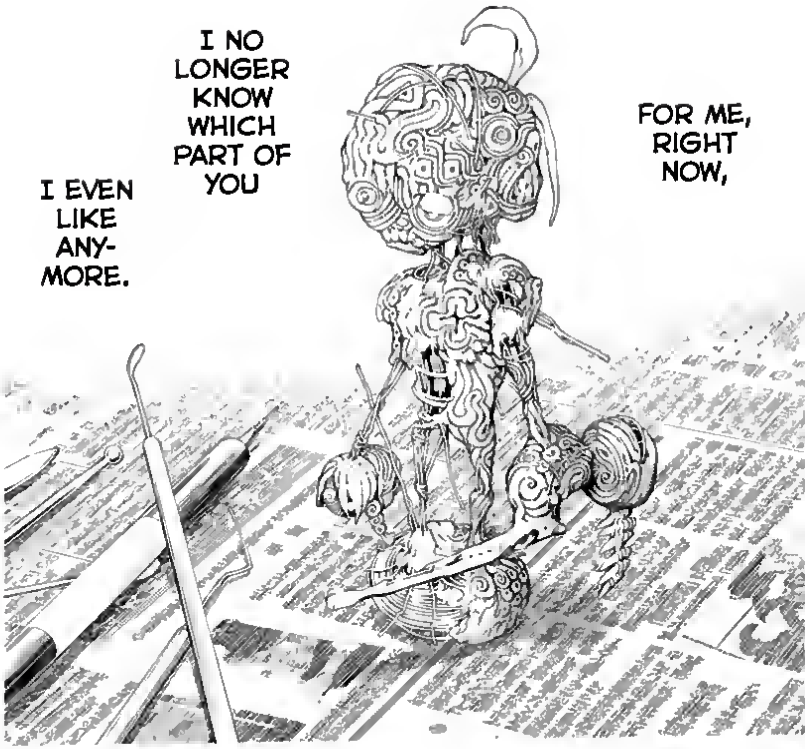
WAIT FOR ME, HOSA.
I'LL SEND THE SUPPORT SYSTEM OVER TO YOU!
AHH... I FINALLY GET IT. SO THIS IS WHAT HE MEANT.

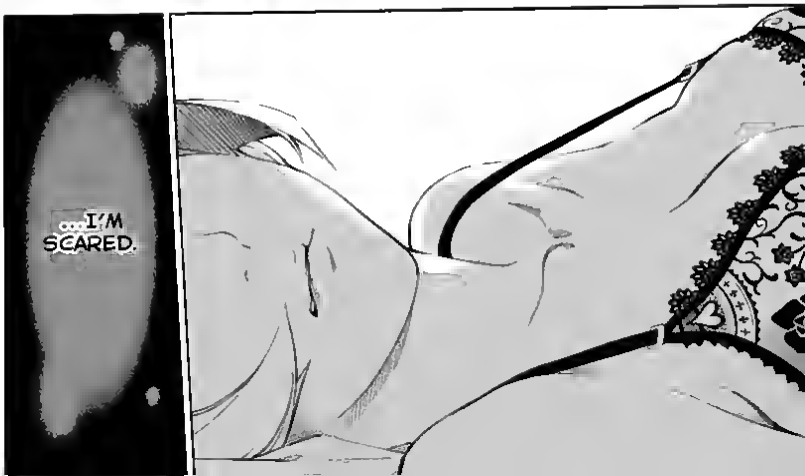
FUJII...
...RIGHT NOW, I FEEL LIKE...

I'M WATCHING SOMEONE I DON'T EVEN KNOW.

"MAYBE LIKE THIS? OR LIKE THAT?"
IT TOOK TIME, BUT I TRIED TO SHAPE THE MYSTERIES INTO SOMETHING— SENSIBLE.
I HAD BEEN SLOWLY CONNECTING...
THE FRAGMENTS OF INFORMATION, ONE BY ONE.

THAT'S HOW MY LOVE WORKED, TOO.
I TRIED TO FIND A "SHAPE" THAT I LIKED TO SEE.
tap
BUT YOU KNOW, FUJII...


I NO LONGER KNOW WHICH PART OF YOU
FOR ME, RIGHT NOW,
I EVEN LIKE ANY-MORE.


...I'M SCARED.

SFX. CRACK
SFX. TATATATA
HEH,
SO SLOW. YOU SHOULD'VE SENT IT WITHIN 2 SECONDS.

ANAESTHETICS WON'T WORK ON MACHINES, YOU KNOW.

THATS WHY, I WANT TO KNOW MORE AND MORE ABOUT YOU.

I CAN NO LONGER BE CHOOSY ABOUT MY LOVE ANY-MORE.

YOU DON'T HAVE FEELINGS FOR ME.
BUT IT'S MY FREEDOM TO KEEP LOVING YOU, RIGHT?
PLEASE DON'T GET IN THE WAY OF MY LOVE, OKAY?

SFX: SHRIEK
SFX: SCREECH

WHAT IS THIS GROSS BIRD?

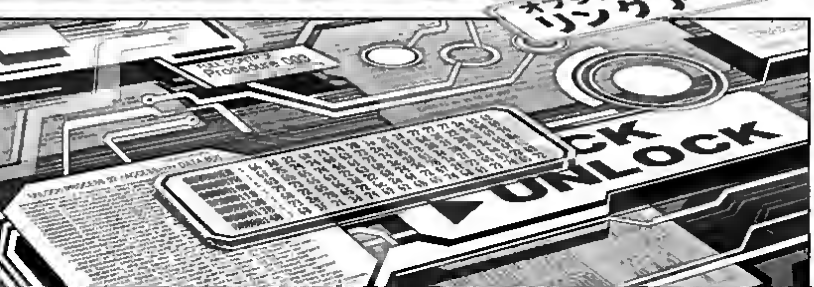
DON'T YOU DARE CARELESSLY GET NEAR
A GIRL WHO WAS JUST DUMPED!!!
SFX: KICK
WAIT...
WAAH
AA
AA
SFX: CRASH

OWW——
fwoosh
CREAK
CREAK
!?
MY BIKE?!
THE 'INSIDE' OF A HOLE HAS A SIMILAR STRUCTURE AS A RECORD, SILLY.♥
THINGS THAT ARE ABSORBED WILL DECONSTRUCT INTO IT'S INDIVIDUAL PARTS.♥
SFX: PAM
WHAT?!
What the hell.
WAIT, BUT... WHY ARE YOU STILL LIKE THAT THEN?
THERE'S NO LIVING THINGS THAT LOOKS LIKE YOU RIGHT?
DON'T LOOK DOWN ON A HUNTER SYSTEM, YOU FUCKING BITCH!!
WHAT THE HELL IS WRONG WITH YOU?!
Your attitude changed all of a sudden, too!

THIS ISN'T SOME TV SHOW.
WHAT THE HELL IS HE DOING ABSORBING RANDOM THINGS AND THROWING THEM IN HERE.
IDIOT,
YOU NEED SOME BACKUP, RIGHT? YOU LOOK LIKE A MESS.
YOU'RE THE ONE WHO'S A MESS. YOU HAVE YOUR BREASTS OUT AND YOUR EYES ARE RED FROM CRYING. YOU LOOK MISERABLE.
YOU BASTARD!
HEY, DON'T LOOK!

SFX: SHRIEK

BOX:
OPTION:
RING
ARMOR


UNLOCK

HUNTER SYSTEM PROTECTION, ALL OPEN.
SFX CRACK
ANTIPROTON MICRO GENERATOR: ACTIVATED.
LIMITED MASS DESTRUCTION WEAPON: READY.
NANO MACHINE HEALING SYSTEM ADMINISTERED. ELECTROMAGNETIC FIELD RELEASED.
SFX VRRR

SFX: STARK
PLASMA KNUCKLE ACTIVATED.
SFX: BAM

SFX: LIGHTNING

CRACKLE
CRACKLE
CRACKLE
SFX SHOCK
SFX BUBBLE
SFX ZAP
SFX BUBBLE
SFX RATTLE
SFX BUBBLE
POP

SPIT

SFX: THWAM
AS EXPECTED. ONLY THAT MAN CAN CUT THROUGH HUNTER PLASMA WITH JUST A KATANA♥
YOU... KNOW THAT MAN?
HE'S SUPER FAMOUS.♥
SFX: FWISHH
THERE ISN'T A HUNTER WHO DOESN'T KNOW OF HIM.

SFX TAP
fizz
fizz
steam
SIZZLE

CHILL
URK
HE USED HIS ALLIES' DEAD BODIES ...
AS A LIGHTER...
GLARE
WHAT A PAIN.

The 10 pages from here on are for adults only...
Brats need to take a shit and go to sleep.

Mm...

There...

time machine record

♪·····kind of
SKIP
kind of
SKIP
kind of
SFX SKIP
.. WAIT.
IT ALWAYS SKIPS AT THE SAME PART.
?
OH, I MEANT THE RECORD
I NEED.. A COLD DRINK.
I HAVE BUDWEISER..
DO YOU HAVE BEER?
PERFECT ♪

...HEY,
IT'S YOUR FIRST TIME... COMING OVER... RIGHT?
clack
YEAH. IF I GET PAID, I'LL DO ANYTHING
YOU EVEN GIVE ME BEER.♡
.....
MY 'EX'... HE DROPPED HIS 'MARLBOROR' CIGARETTE HERE...
JANIS JOPLIN'S 'PEARL', ON THE B SIDE, FOURTH SONG.
"TRUST ME", RIGHT ON THE 29 MINUTES, 44 SECOND MARK.

SEVEN STAR.
GOLDEN BAT.
CAMEL.
LET'S GET MARRIED, MARLBORO.
THEY WILL ALL BRING YOUR WORDS TO GOD.
BRAT.
USE THIS TO SETTLE FOR OUR WEDDING KISS FOR NOW.

THIS WOMAN WILL KEEP REPLAYING THE TIME HIDDEN WITHIN THE 29 MINUTES, 44 SECONDS MARK.

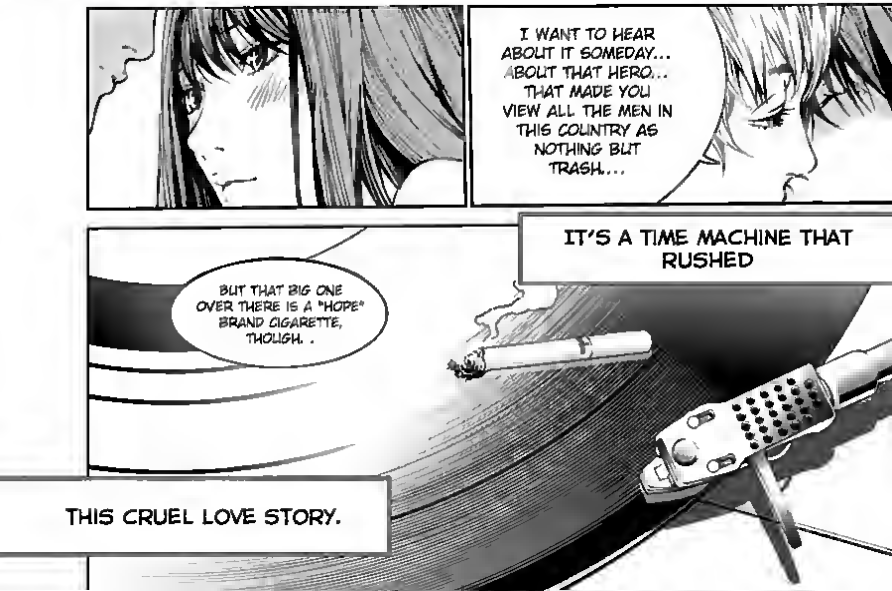
CLACK
...IS THAT GUY...
DEAD, NOW?
BAM
Budweiser

MARLBORO HAD ABSORBED TOO MANY THINGS INTO HIS BODY.
HE DID IT SO HE COULD FIGHT WITH A MONSTER.
THAT WAS THE MONSTER'S PLAN ALL ALONG. HE DIDN'T KNOW IT WAS A TRAP...
HE DID IT ALL TO PROTECT ME.

HE FELL INTO 'THE DEPTHS OF THE HOLES'.
IT'S THE SAME AS DEATH.
IF YOU GET TOO CAUGHT UP WITH THE MARLBORO MAN, YOU'LL BE FINISHED.
DID YOU KNOW? THE MEANING BEHIND 'MARLBORO'...
Man always remember love because of romance only·····
THIS... IS THE THIRD TIME SHE TOLD ME THIS STORY, THOUGH...

"MEN FALL IN LOVE IN ORDER TO FIND REAL ROMANCE."

Man always remember love because of romance only…


I WANT TO HEAR ABOUT IT SOMEDAY... ABOUT THAT HERO... THAT MADE YOU VIEW ALL THE MEN IN THIS COUNTRY AS NOTHING BUT TRASH....
IT'S A TIME MACHINE THAT RUSHED
BUT THAT BIG ONE OVER THERE IS A "HOPE" BRAND CIGARETTE, THOUGH. .
THIS CRUEL LOVE STORY.